

Requiem For Dying Mothers

transcribed by GREG BLOCK
STARS OF THE LID

PART 1

let ring throughout

1 2 3 4

MELODY: Treble clef, 4/4 time. Measure 1: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 2: whole note G4. Measure 3: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 4: whole note G4.

TAB: Measure 1: 12-12, 10-11, 10-11, 12-12, 12-12. Measure 2: 8-9. Measure 3: 12-12, 10-11, 10-11, 12-12, 12-12. Measure 4: 8-9.

5 6 7 8

MELODY: Treble clef, 4/4 time. Measure 5: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 6: whole note G4. Measure 7: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 8: whole note G4.

TAB: Measure 5: 12-12, 10-11, 10-11, 12-12, 12-12. Measure 6: 8-9. Measure 7: 8-9, 10-10, 8-9, 6-7, 5-5. Measure 8: 5-5.

9 10 11 12

MELODY: Treble clef, 4/4 time. Measure 9: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

TAB: Measure 9: 8-9, 10-10, 8-9, 6-7, 5-5. Measure 10: 5-5, 1-2, 0-1, (1). Measure 11: (1). Measure 12: 12-12, 10-11, 10-11, 12-12, 12-12.

13 14 15 16

MELODY: Treble clef, 4/4 time. Measure 13: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

TAB: Measure 13: 8-9. Measure 14: 12-12, 10-11, 10-11, 12-12, 12-12. Measure 15: 8-9. Measure 16: 12-12, 10-11, 10-11, 12-12, 12-12.

17 18 19 20

MELODY: Treble clef, 4/4 time. Measure 17: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

TAB: Measure 17: 8-9. Measure 18: 8-9, 10-10, 8-9, 6-7, 5-5. Measure 19: 5-5. Measure 20: 8-9, 10-10, 8-9, 6-7, 5-5.

21 22 23 24

MELODY: Treble clef, 4/4 time. Measure 21: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

TAB: Measure 21: 5-5. Measure 22: 8-9, 10-10, 8-9, 6-7, 5-5. Measure 23: 5-5, 1-2, 0-1, (1). Measure 24: (1).

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Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25 starts with a treble clef and a sharp sign. Measure 26 has a whole note chord. Measure 27 starts with a treble clef and a sharp sign. Measure 28 has a whole note chord. Bass clef shows guitar fretting for strings T, A, and B.

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a sharp sign. Measure 30 has a whole note chord. Measure 31 has a triplet of eighth notes. Measure 32 has a whole note chord with a slur. Bass clef shows guitar fretting for strings T, A, and B.

Musical notation for measures 33-36. Measure 33 has a triplet of eighth notes with a slur. Measure 34 has a whole note chord with a slur. Measure 35 has a triplet of eighth notes with a slur. Measure 36 has a whole note chord with a slur. Bass clef shows guitar fretting for strings T, A, and B.

TRANSITION

Musical notation for measures 37-38. Measure 37 starts with a treble clef and a sharp sign. Measure 38 starts with a treble clef and a sharp sign. Bass clef shows guitar fretting for strings T, A, and B.

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a sharp sign. Measure 40 has a whole note chord with a slur and 'H P' above. Measure 41 has a whole note chord with a slur and 'H P' above. Measure 42 has a whole note chord with a slur and 'H P' above. Bass clef shows guitar fretting for strings T, A, and B.

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a sharp sign. Measure 44 has a whole note chord with a slur and 'H P' above. Measure 45 has a whole note chord with a slur and 'H P' above. Measure 46 starts with a treble clef and a sharp sign. Bass clef shows guitar fretting for strings T, A, and B.

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PART 2

47 H P 48 49 50

Musical notation for measures 47-50. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with slurs and accents. The bottom staff is a guitar TAB with fret numbers 1, 2, 3, 2, 3, 1, 3, 0, 3, 3, 2, 3, 3, 2, 0, 3, 0, 2, 0, 0, 0.

51 52 53 54

Musical notation for measures 51-54. The top staff continues the melodic line. The bottom staff has fret numbers 5, 5, 2, 4, 5, 1, 3, 0, 3, 3, 2, 3, 3, 2, 0, 3, 7, 0, 0, 0, 0.

55 repeat part 2 as necessary

Musical notation for measure 55. The top staff shows a melodic phrase ending with a repeat sign. The bottom staff has fret numbers 5, 0, 0, 2, 4.